

KNEISEL QUARTET CONCERT

MUSIC BY SCAMBATI HEARD
ONCE MORE.Repitition of His Quartet in C Sharp Minor
Olga Samaroff, the Pianist, Heard
in a Quartet by Saint-Saens—Some
Greatest Music is Also Played.It is such an old story about that typical
Kneisel weather that all music lovers
knew early yesterday that the famous
quartet was about to do something. Its
first concert took place last night in
Mendelssohn Hall and for half an hour
there was a carriage blockade that was
credit to a civilized city. More than
half the audience was late. However,
the concert proceeded despite weather
and the want of police to direct drivers
who, unless compelled to do so, will not
get out of one another's way.The programme consisted of Scam-
bati's C sharp minor quartet, Saint-Saens's
piano quartet in B flat major and Beetho-
ven's quartet in C minor, opus 18,
No. 4. The pianist was Olga Samaroff.
The Kneisel musicians produced the
Kneisel number here on November 27,
1904, and again on November 25, 1902.
It was the first time listed as a work in
D flat minor. Amateurs are aware that
in modern music, which contemplates
the universal element of the equal
tempered scale, D flat and C sharp are
identical.The first programme designation
doubtless originated in the fact that the
composer took the liberty of beginning
his work with the key signature of five
flats. Nevertheless, the quartet is in
C sharp minor. This is a matter of record,
though it cannot be regarded as of signal
importance in a consideration of the
artistic value of the music.The first movement is not in the stereo-
typed form. It is a progressive de-
velopment of melodic ideas related to one
another harmonically and by figuration,
but it is not thematic development in the
older sense of that description.But it is an interesting movement,
warm in feeling and supplied with pulsing
thoughts and suggestive harmonies. The
second movement is easier for an audi-
ence. It is a scintillating scherzo, piquant
in rhythm and rich in coloring. The slow
movement is a series of effective varia-
tions on a sombre, penetrating theme,
and is written with temperance as well
as musicianship. The last movement is
the least spontaneous of the four, but it
is not without muscularity in its melodic
material.The quartet is, of course, quite modern
in all its inclinations, for Scambati has
been a progressive. His music has little
recognizable Italianism in it. Its tex-
ture is firmer than that of Italian music
generally and its science larger than that
which struggles feebly through the pages
of hundreds of popular opera scores.Mr. Kneisel and his associates played the
composition excellently, albeit the
wicked weather robbed the strings of
much of their wonted opulence. The
Saint-Saens quartet is a familiar
friend. Its thematic ideas are easily
grasped and its descent is almost confined
to the realm of the gracefully obvious.
But there is so much engaging thought
and so much accomplished craftsmanship
in the composition that it appeals
strongly to those who enjoy the product
of a scholar and a gentleman.The music has been better played than
it was last evening. Mme. Samaroff
dominated the performance and her tone,
though intrinsically good, was most
of the time too sonorous. In the finale
of the scherzo she achieved a charming
effect with a conclusion that can never
fail to win applause if played deftly,
nimble, fluently. It was thus that she played
it, and here she joined in technic, as in
spirit, with her associates.

"LA MASCOITE" REVIVED.

The Old Times and Comedy Delight the
Patrons of the ManhattanAudran's tuneful operetta, "La Mas-
coite," was produced at the Manhattan
Opera House last night before an audi-
ence that nearly filled the auditorium.
It was the first time in several years that
"La Mascoite" had been put on the grand
opera stage in New York and Mr. Ham-
merstein offered it as a feature in his
series of comic opera.The familiar strains were as heartily received last
night as if they were new.
Mlle. Delorme appeared as Bettina.
M. Dufour was the Pippo and was a cap-
able suitor of Bettina. The comedy roles
were played by M. Blondel as Lorenzo
VII, and M. Moyroud as Rocco, the
farmer. These gentlemen kept the audi-
ence in a very good humor all evening.
M. Dambrine sang the leading tenor role
of Prince Frederic.The three acts were carefully set. The
audience especially liked the scene
outside of the inn in the Duchy of Pisa.
The light effects here were finely man-
aged. A large chorus under the direction
of Alfred Haskman, who was imported
by Herr Oscar to conduct the opera
company series, went through several
swinging marches and light dances and
aided a great deal to the general effect
of the piece. Louis P. Verande staged
"La Mascoite."

NEWS OF PLAYS AND PLAYERS.

"Divorce" at Lyric Theatre Matinee

—Annie Russell to Star Again.

F. C. Whitney will produce Paul
Bourget's play, "Divorce," at the Lyric
Theatre next Monday afternoon. For
the present play, the English version
of which is by Stanislaus Stange, will be
seen only at matinees on Monday, Tues-
day, Wednesday, Thursday and Friday
of each week. The players include Miss
Mary Shaw, Miss Maude Fealy, Miss
Isabelle Waldron, Miss Roberts Drosti,
Holly Haines, a child actress; John
Glendinning, Eben Plympton and John
Westley. Bourget's novel, "Un Divorce,"
was dramatized by Bourget and André
Cury for the French stage. It was pro-
duced last season at the Vaudeville
Theatre, Paris.Miss Annie Russell is again to be starred
by Charles Frohman next season in a
comedy now being written. Mr. Froh-
man says he expects to present her in
New York and London.The Messrs. Shubert have engaged
Cyril Scott to star in "The Lottery Man,"
the new comedy by R. H. Johnson. Young
His leading woman will be Janet Beecher.
The Shuberts announce that they soon
will make an American production of the
Druce Lane spectacular drama, "Dick
Whittington."There is to be a change of circus pro-
gramme at the Hippodrome beginning
on Monday next. The arena feature of
"A Trip to Japan" will have ten new acts,
including Miss Ray Thompson in an
equestrian specialty, Talero's novelty
troupe, Ella Bradna and Frederick Derrole
in an equestrian act, the Lorch family
acrobats; the five Peres ladder equi-
librists; the three Floetz Larollas, acro-
bats; and the Manello Marnitz troupe of
balancers.

Dr. van Dyke at Columbia.

Dr. van Dyke of Princeton was
the guest of honor at a Columbia Uni-
versity tea yesterday afternoon at which
Mrs. Nicholas Murray Butler and other
members of the Columbia faculty received.Black Opal
Scarfpins
For MenA Black Opal, with its vivid coloring—
like a cloud shot through with pulsating
blues, greens and yellows, and intense
reds, is most excellently adapted to men's
wear; and a man must be dead to
beauty indeed who would not joyfully
add a Black Opal Scarfpin to his
collection.Specimen stones cost about \$300, while
smaller gems would cost \$25, or even
less.
A wide variety of Scarfpins forms part
of our collection of Black Opal Jewelry,
now on exhibit.

Marcus & Co.

Jewelers and Goldsmiths,
5th Avenue and 45th Street, New York

BOOKS AND AUTHORS.

Mr. John Bigelow's "Retrospections
of an Active Life" will be published to-
day, the day before the author's ninety-
second birthday. The advance sale of the
book is so large that the publishers
are obliged to send it to press for a second
printing before publication. Mr. Bige-
low's birthday falls on Thanksgiving
Day.George Haven Putnam's book on
"Abraham Lincoln—the People's Leader
in the Struggle for National Existence"
will be published this week. Special
attention is given in this book to Lincoln's
relation with his Cabinet and his suc-
cessive army commanders. Mr. Putnam's
main idea is to bring before the younger
generation what the war meant to those
who lived through it and what the man
who proved the people's leader in the
days that to them are only a page of
history unless brought home by personal
memories of one who has lived it all.The first volume of "The History of
the Great American Fortunes," by "Gus-
tavius Myers," will be published early
in December. The author has spent
many years in gathering the facts.
Volumes II and III will deal with the great
railroad fortunes. Volume II is already
in type and will probably be published
in January. The third volume will follow
a few weeks later.Before the end of November a new
work will be issued that has created
much discussion, "Chinese Immigration,"
by Dr. Mary Roberts Coolidge. The
book contains so much criticism of offi-
cials concerned in our Chinese policy
that since the first objection some weeks
since it has been kept out of the market
awaiting orders. No other objections
have appeared, however, and with modifi-
cation the book is now issued as origi-
nally published.Dr. Yung Wing of Yale, whose book on
"My Life in China and America" is to be
published this month, is known by the
Chinese students of Yale University as
"The father of modern education in
China." His book gives an account of
how the author was brought to America;
how he was educated there—A. B., Yale,
1874; LL. D., 1878—how he returned to China
and finally succeeded in his life work of
introducing there a system of modern
education. He accomplished this first
through the example of his own educa-
tion in America and secondly, and still
more, through the Chinese Educational
Mission, the appointment of which he
procured and of which he was the head.Emerson's two rules to young pupils
which have often been quoted are "Room
alone" and "Keep a journal." He followed
the latter rule faithfully all his life, and
this journal is to be published under the
editorship of his son Dr. Edward W.
Emerson and his grandson Waldo Em-
erson Forbes in an illustrated edition. The
first two volumes of the journal, which will
appear immediately, cover the years 1820
to 1832 and contain much interesting
material.Mrs. Edith Wharton has written a new
story which will be published under the
title of "Afterward." It is the story of an
American couple's finding of an English
home and their enjoyment of it. But it
is said there is a strange and uncanny
development of the theme marking the
story with grim tragedy, which is unlike
anything Mrs. Wharton has hitherto
written. "Afterward" will have its first
publication in an early issue of the Century.Frederick Trevor Hill has postponed the
publication of his new book, "On the
Trail of Washington," that he might have
more time to verify and add to the his-
torical material he has used. The book
will probably appear at about the time of
Washington's Birthday and will be the
first of the National Holiday Series. Mr.
Hill has recently returned to this country
from Normandy.Two new titles have recently come
into the book world in London, but the
recipients do not obtain their honors
as bookmen. Sir William Robertson
Nicoll, the English journalist, has been
knighthood as a Liberal leader and Sir
Frederick Macmillan, the book publisher,
received his title for service in the gov-
ernment of one of the London hospitals.
Both these men are Scotsmen, one by
birth and training and the other by
parentage and heredity. Sir William is
a native of the Aberdeenshire Highlands,
and the family of Sir Frederick comes
from the south of Scotland.Sir Oliver Lodge's latest work on psy-
chical research, entitled "The Survival of
Man," is to be brought out at the end of
the month. In this book the author brings
together the results of many of his in-
vestigations into psychical phenomena, in-
cluding his study of the new medium
Paladino.Henry Newbold in his new book, "The
New June," explains in a dedicatory let-
ter that his story is a truthful version
of the famous Carthusian House known
as Mount Grace Priory, and declares
that "of all the characters in the story
Margaret Ingleby is the only one I have
invented, that the history of England
has nowhere been tampered with and
that the heraldry and genealogy will
be found strictly correct."Mrs. William Meredith, a daughter-in-
law of the famous novelist, has distin-
guished herself in both literature and
music. Her volume of "Selections from
George Meredith," by Daisy Meredith,
attracted much attention some time ago.
And her work "Surrean Cords" was re-
cently presented by the London Choral
Society on the same evening with Elgar's
"Dream of Gerontius," to which someslight additional interest has been added
through the place that it takes in Mr.
Hichens's new novel, "Bella Donna."Mr. Arthur Ponsonby, M. P., has a new
book now in press entitled "The Camel
and the Needle's Eye," the subject of
which is the universal belief in money
and its consequences, in an analysis
of the position, life and actions of the rich
man. The actual weekly expenses of
several wealthy families are contrasted
with those in some working class homes."If we were asked what the religion of
the future is to be," writes Henry Mills
Alden in the "Editor's Study" of the De-
cember Harper's, "we should say that it
would be a surely saving faith in the power
of love to realize in experience a divine
human fellowship, which must needs be
really human before it can be aware of
its divine source and quality.""Sentinels of Silence" is the title of the
article written by Agnes Deans Cameron
for the Christmas Century in which she
describes the work of Canada's Royal
Northwest Mounted Police. That Canada
has never seen a lynching, that she has
never had an Indian war and that "with
out weak kneed exception" there has
been no holdout of a train within Canadian
borders are significant facts. The story
of how such results have been accom-
plished and of how the dignity and de-
cency of a great border country have
been maintained largely through the
"Sentinels of Silence" is one of interest
and importance.Helen Keller's "The World I Live In"
has been adopted as a text book at Wel-
lesley. Prof. Wilhelm Stern, director
of the Institute of Applied Psychology
in Berlin, considers this book a valuable
contribution to psychology and education.Bradley Gilman, who wrote "A Son of
the Desert," has a new serial finished
which will appear in the St. Nicholas under
the title of "The Wizard of Morocco."
It will carry Ted and his gallant Bedouin
brother through an entirely new
series of scenes and adventures. Mr.
Gilman graduated at Harvard and is now
a minister whose home is in Cambridge,
Mass.Albert Schnitzler, who wrote the re-
cently published "Confessions of a Mac-
edonian Bandit," is the son of the Danish
Consul to San Francisco and is a Cali-
fornian by birth. He shipped "before
the mast" when he was still in his teens.
When he was hardly out of his teens he
went to the Philippines during the Span-
ish-American war and spent ten months
in captivity among the Filipinos. His
last adventure and the one from which
his latest book has grown was his con-
nection with the Committee of Revolution
in Macedonia.Edith Rickert, the novelist who has
translated several volumes of the Medi-
eval Library, is a graduate of Vassar and
holds a doctor's degree from the Univer-
sity of Chicago. She is a master of lan-
guages and is especially at home in old
French and provençal from which manyof her translations have been made.
Miss Rickert went abroad for the first
time in 1896. In 1900 she went to live in
England, where she has made for herself
an attractive home, Tibbles Green, in
Kent.Dr. Woods Hutchinson, the author of
"Preventable Disease," was born in Eng-
land but was educated in this country.
He has held professorships in various
universities of this country and at the
University of London. Besides the new
book which contains practical suggestions
regarding the prevention of common
maladies like colds, appendicitis, typhoid,
diphtheria, etc., he has also written other
books which include "The Gospel Accord-
ing to Darwin," "Studies in Human and
Comparative Pathology," and "Play as
an Education."

TOO MUCH OPERA.

Hammerstein Reasons From Philadelphia
Premiere That New York Is Over.Oscar Hammerstein said yesterday
before he left for Philadelphia that he
thought New York was getting too much
opera."If I had not opened my season with
three novelties," he said, "I don't know
what sort of business I might have had.
The reason I think that New York is get-
ting too much opera is the result of my
experience in Philadelphia. There my
houses have been sold out ever since I
opened the season, and they tell me
that every seat is sold for 'Sapho' to-night."
Mr. Hammerstein thinks that the popu-
larity of his Philadelphia house indicates
that the supply does not exceed the
demand over there.The revival of "Le Jongleur de Notre
Dame" will be the chief event of next
week at the Manhattan Opera House.
Massenet's opera will be sung by Mary
Gardner, Maurice Renaud and Charles
Gilbert in the leading roles. Other mem-
bers of the cast who will be heard at the
Saturday matinee are MM. Dufranne,
Crabbe, Lucas, Larkin and Huberdeau.
"Sapho" will be sung on Monday by Mary
Gardner, Charles Dalmores, Eva D'Alvarez
and Hector Dufranne.Mme. Tetrazzini will sing Marie in
"La Fille du Regiment" on Wednesday
night with John McCormack and Charles
Gilbert. Mme. Trentini will sing Nedda
with M. Zeraia and Sammarco in the
performance of "Pagliacci" that will
precede Donizetti's comic opera. Mau-
rice Renaud and Lina Cavalieri will have
the leading roles in "Herodiade" on Fri-
day evening. Maillart's "Les Dragons
de Villars" will be sung on Tuesday with
the same cast that introduced the work
here last Saturday night. On Saturday
"Les Cloches de Corneville" will be sung
by MM. Crabbe, Blondel and Dambrine
and Mmes. Delorme and Nolla.The performance of "Tristan und
Isolde" on Saturday matinee at the
Metropolitan Opera House will be a re-
plica of the representation customarily
given at La Scala in Milan. Not only
will Signor Toscanini conduct, but the
new scenery to be used comes from the
studios of the scene painters of the Milane-
se Opera house. Mariano Fortuny, said
to have been an intimate friend of Richard
Wagner, made the designs, which are
said to have been approved by Frau
Wagner and her son Siegfried.Yolande Mero's Piano Recital.
Yolande Mero, the Hungarian pianist,
gave one more recital at Mendelssohn
Hall yesterday afternoon. Her first num-
ber was a set of variations "on a theme
by E. G." by Ernest Dohnanyi, heard
for the first time here. The theme was
not one of high significance, but Mr.
Dohnanyi's variations were, like all his
music, workmanlike and in some instances
admirable. The concluding fugue ap-
proached triviality in its beginning,
but developed into excellence. Other
programme were "Einfusspiel," by Karl Hey-
mann, and a prelude by Bortkiewicz.Quiet, Roomy, Pleas-
ant—our bookstore is the
most comfortable shopping
place in the city.

Dutton's


31 West 23d St., N. Y.

No.—Palmistry, Astrology, Hypnotism, Clair-
voyance, Fortune Telling, Dream Books, Tel-
ephany. PRATT, 161 6th av."We are sincerely pleased to be able to congratulate the author
of the 'Chippendales' on the success with which he has accomplished
an almost epic task. This is one of the really fine books that go to
hearten us amid the welter of crass futility which now disgraces the
name of literature."—London Academy.THE
CHIPPENDALES

ROBERT GRANT

The action is dramatic, the plot convincing. Because it is a
study of real people its humor is appealing.—Review of Reviews.If you enjoy an acute and veritable study of one of the most
typical phases of American civilization this novel will give you acute
pleasure. It is at once a work of art, a piece of life and a piece of
instructive criticism.—The Bellman.

CHARLES SCRIBNER'S SONS



RHODA OF THE UNDERGROUND
By FLORENCE FINCH KELLY
Illustrated by THE NEW YORK PUBLIC LIBRARY
ARMOIR
SOUTHERN
OHIO

Ohio, when the North and South were at
swords' points, is the scene of this story;
the hero, a young plantation-owner
and slaveholder; the heroine, an
ardent Abolitionist, who, with
her father, runs a station of the
"Underground Railroad."

Beguiling as a Love-story;
Informing as History
Order of Your Bookseller

STURGIS & WALTON COMPANY

By the Author of "How to Study Pictures"

The Story of
Dutch Painting

By CHARLES H. CAFFIN

From his "How to Study Pictures," admirable as that work was,
Mr. Caffen has taken a long step ahead in "The Story of Dutch
Painting." It is not alone the story of Dutch art from the
beginning of the seventeenth century.It is a study of the modern spirit in politics, religion,
science, society, industry, commerce and art.It is a study of Dutch art in its relation to the material
and mental environment of the nation itself, "of whose
newness it was so immediate a product, and so manifest an
expression."It is a picture of the representative painters of the
times, their lives, their attitude toward life and their art,
their failures and successes—a picture glowing with color,
alive with sympathetic understanding and appreciation.No such entertaining, helpful and inspiring guide to an intelligent
appreciation of Holland's great share in the world's progress, and
Holland's great gift to the world's art, has been written before.

Thirty-two full page reproductions of notable Dutch canvases. Handsomely bound, \$1.20 net; postage 12c.

THE CENTURY CO. UNION SQUARE NEW YORK

The FOREIGNER

A Tale of SASKATCHEWAN

By RALPH CONNOR

Author of "The Sky Pilot," "The Doctor," etc., etc.

If the Great Northwest with its polyglot people, its boundless
resources, its tempting prospects; its toil, its luck, its lure, its
outdoor joy, has not seemed quite real to you, this book will
take you to it—to the land

Where West Meets East

You will find yourself in Winnipeg; you fare onward over
vast stretches; you hit the Edmonton Trail; you sojourn
with the dwellers in the land and with travelers and toilers
from overseas; you bunk at Jack French's Night Hawk
Ranch; you watch, through all, the making of a man
and the winning of a woman: She calls him,
"My Foreigner," you'll never forget him—or her.

On Sale Everywhere To-Day

HODDER & STOUGHTON

NEW YORK

GEORGE H. DORAN COMPANY

PUBLISHED TO-DAY, WEDNESDAY, NOVEMBER TWENTY-FOURTH

Retrospections of an Active Life

By John Bigelow

Three vols. Imperial 8 vol. 48 Illustrations. \$12.00 net, carriage extra

A memoir of the classic type; copious in letters, documents, opinions, anecdotes.

A record filled with great events, great scenes, famous men and women. Historic characters
—Lincoln, Gladstone, Queen Victoria, Seward, Thackeray, Lord Lytton, Dumas, Guizot,
Maximilian, Stanton, Lord Palmerston, appear in the ample pages.

Second edition before publication. Indisputably the book of the year.


FICTION OF SENTIMENT AND CHARM
The Winter Years. By Roy Rolt Gilson. A potent ideal love
story. American in scene and feeling. Illustrated in two parts. \$1.20.
The Garden in the Wilderness. By "A. H. H." A book for true
lovers and garden makers. With over fifty illustrations. \$1.50 net.HOLIDAY GIFT BOOKS
Longfellow's Country. By Helen A. Clarke. A sympathetic account
of the scenes described by Longfellow. Fully and sympathetically
illustrated with 31 full page pictures. Handsomely bound. Boxed.
\$2.50 net.

BOOKS FOR YOUNG PEOPLE

A Child's Guide to Music. By Daniel Gregory Mason.
A Child's Guide to American History. By Henry W. Elson.
A Child's Guide to Reading. By John Macy.
A Child's Guide to Mythology. By Helen A. Clarke.
A Child's Guide to Pictures. By Charles H. Caffen.
A Child's Guide to Biography. By Burton E. Stevenson.

Cloth, 12 mo, with many pictures, each \$1.25 net.

THE BAKER & TAYLOR CO. - 33-37 East 17th Street, New York



"Her Noblest Novel"
ELIZABETH ROBINS
Her New Novel Now Ready The
Florentine Frame
Second Large Printing
Before Publication

A big and brilliant novel of life in
New York City, unusual in plot,
with a climax of great power.
Built around a love theme practi-
cally new in fiction. 12mo, \$1.50

MOFFAT, YARD & COMPANY, New York

INSTRUCTION.
Schools of Languages.

Speak a Foreign Language!
**FRENCH-GERMAN
SPANISH-ITALIAN**
Is Easily Mastered by the
**LANGUAGE
PHONE
METHOD**
With ROSENTHAL'S
Practical Linguistics.

YOU HEAR THE LIVING VOICE OF A
NATIVE PROFESSOR PRONOUNCING EACH
WORD AND PHRASE. A few minutes daily
practice, at rare moments, gives thorough
conversational mastery of a foreign language.
Send for interesting booklet and particulars.
SPECIAL TRIAL OFFER.

THE LANGUAGE-PHONE METHOD.
509 Metropolitan Bldg., N. Y. way & 10th St., N. Y.

PAWNBROKERS' SALES.

L. F. FURSKILL, Auct., 20 Bowery, sells 10
A. M. all pledges for unpaid loans from pawn-
brokers pledged previous to dates and numbers,
both inclusive, and all other pledges prior to
Nov. 21—William Simpson & Co., jewelry.
Nov. 25—Fine consignment jewelry.
Nov. 28—Chas. Keller, 224 5th av., all pledges
prior Nov. 19, 1908, to No. 5011.
Nov. 30—Hirschberg, 123 3d av., formerly 30
3d av., all pledges prior Nov. 24, 1908, to No. 3218.
A. Satz, formerly 301 Bowery, all pledges prior
Nov. 24, 1908, to No. 3011.
Dec. 1—J. J. Rubart & Son, 260 Bowery, all
pledges prior Nov. 12, 1908, to No. 7200. P. Kaimus & Son,
269 Canal st., all pledges prior Nov. 21, 1908.
Dec. 2—Wm. Simpson, 31 Park Row, all pledges
prior Oct. 2, '08, to No. 3011.
Dec. 2—A. Lawrence, 118 3d av., all pledges
prior Nov. 20, '08, to No. 7200. Also Nov. 20,
3209 of Jan. 13, '08; 7100 of Jan. 13, '08;
7113 of Jan. 23, '08; 377 of Jan. 14, '08;
3650 of Jan. 12, '08; 6002 of July 15, '08; 4047 of
Sept. 17, '07.

CENTRAL AUCTION CO., M. Sheridan, Auc-
tioner, 12 Canal st., sells 11 A. M.
Nov. 25—By R. Simpson & Co., 141 West 42d st.,
also 1925 Bowery, diamonds, jewelry, silver-
ware, etc., pledged to No. 1001, Oct. 1, 1908, and
all goods held from pawnbrokers, as follows:
Dec. 1—By John Simpson, 164 Bowery, diamonds,
jewelry, silver, and all pledges prior to Sept. 1,
previous to Sept. 1, 1908, and all goods held from

PAWNBROKERS' SALES.

JOS. SHONGOOD'S SONS, Auctioneers, 9
Bowery, by Julius Shongood, Auct.,
Nov. 25—Jewelry and all other pledges prior
to Nov. 17, 1908; Silberstein Bros., 243 7th av.,
D. Silberstein's Sons, 10 6th av.,
Nov. 24—Clothing, etc., to Nov. 18, 1908, to No.
4701. Inclusive; Benj. Fox, 725 8th av.,
Nov. 24—Jewelry and all pledges prior to Nov.
18, 1908. No. 7005 to 8750, and older pledges
H. S. Isaacs, 240 6th av.,
Nov. 25—Jewelry, etc.; Orler & Co., 8 W'ly,
Nov. 26—Jewelry and all pledges prior to Nov.
20, 1908. B. Peyser's Son, 369 5d av.; H. Barush,
305 Myrtle av., Brooklyn.

PAWNBROKERS' SALES.

ELISABETH, Auct., 28 Bowery, sells 10 A. M.
Nov. 24—Jewelry, watches, diamonds, etc.,
pledged to Nov. 17, 1908, to No. 9734; L. Jacobs,
363 3d av.,
Nov. 25—Jewelry; Estate of Sobel, 1208 B'way,
Nov. 30—Clothing, Hats, Weavers, 726 10th av.

CENTRAL AUCTION CO.

Wm. McCarty,
Auctioneer, 10 Canal st., sells 10 A. M.
Nov. 28—By J. Freed, 39 New Chambers st.,
pledged to Oct. 21, 1908, and John Simp-
son, 164 Bowery; clothing pledged to No. 2700,
Oct. 1, 1908.